

Baião

Melhor Música Instrumental - XII Festival da Educadora BA

Morgana Moreno

guitar

5 + percussion
+ flute free impro 10 repeat

10 percussion : baião

14 Gm Am7(b5) D7(b9) Gm

18 Gm F7 Eb7 D7(b9)

22 Gm Cm7 D7(b9) Gm G7

26 Cm C# Gm6 Am7(b5) D7(b9) 1. Gm(add9) 2. Gm(add9)

G7(b9)sus Cm Fm7 Bb7 Eb

Baião

2

D° G7 Cm F#° G7(b9)

Ab7 G7 Cm Fm7 Bb7 Eb

D° G7 Cm F#° G7 1. Cm 2. Cm

D.S. al Coda

48

52

57

61

65

69

Cm Dm7(b5) E7

72 Am Am G7 F7

Musical staff 72-75: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measures 72-75 contain a melodic line with eighth and sixteenth notes. Chords Am, G7, and F7 are indicated above the staff.

76 E7 Eb7 D7 Gm Cm7 D7(b9)

Musical staff 76-79: Treble clef, key signature of two flats. Measures 76-79 contain a melodic line. Chords E7, Eb7, D7, Gm, Cm7, and D7(b9) are indicated above the staff.

80 Gm G7 Cm C#° Gm6 Am7(b5) D7(b9)

Musical staff 80-83: Treble clef, key signature of two flats. Measures 80-83 contain a melodic line. Chords Gm, G7, Cm, C#°, Gm6, Am7(b5), and D7(b9) are indicated above the staff. The staff ends with a 3/4 time signature change.

percussion solo

84

Musical staff 84-87: Treble clef, key signature of two flats, 3/4 time signature. Measures 84-87 contain a melodic line with eighth notes.

88

Musical staff 88-91: Treble clef, key signature of two flats, 2/4 time signature. Measures 88-91 contain a melodic line with eighth notes.

92

Musical staff 92-95: Treble clef, key signature of two flats, 2/4 time signature. Measures 92-95 contain a melodic line. A triplet of eighth notes is marked with a '3' and a bracket in measure 92. The staff ends with a double bar line.